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Catalogue

OF

OLD ENGLISH FURNITURE

Chinese Pottery and Porcelain

CHINESE GLASS

ANTIQUE COSTUMES

LACE AND TEXTILES

The property of the BARONESS D'ERLANGER

and from Various Sources

Which will be Sold by Auction by

MESSRS. PUTTICK & SIMPSON

A. W. WILSON W. G. HORSMAN N. H. ARCHER G. C. WILSON

At their Reynolds Galleries, 47 Leicester Square, London, W.C.2

On Friday, January 30th, 1925

At ten minutes past One o'clock precisely

MAY BE VIEWED THE TWO DAYS PRIOR FROM 10 A.M. UNTIL 5.30 P.M.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and resold.

II. The Auctioneer shall regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the purchase money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk within Two Days from the Sale; Messrs. Puttick & Simpson not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Buyers who are unable to attend the Sale, may have their Commissions faithfully executed by their obedient servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
All Fine Art Property,
Leicester Square, London, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.

Established 1794.

BUYER J. Webb

AUCTIONEERS Puttick & Simpson

Date 30-1-25

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
27	1	11	6.				

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FRIDAY, JANUARY 30th, 1925.

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

ANTIQUE COSTUMES.

THE PROPERTY OF THE

BARONESS D'ERLANGER.

1 Six printed cotton dresses, *English, early XIXth century.*

2 Six others.

3 Six cotton dresses, with embroidered borders, *English, early XIXth century.*

4 Three cotton dresses, another, printed, and a quantity of cotton bodices.

5 Four embroidered cotton dresses, and four others, silk, etc., *English, early XIXth century.*

6 Four silk brocade dresses, and two petticoats, *English, XIXth century.*

7 A dress of blue silk brocade, trimmed with black lace, *Victorian,* and two others of pink and blue silk damask.

8 A dress of red silk brocade, *XVIIIth century,* another of pink silk, *Victorian,* a printed dress, a ditto petticoat, and a small panel of brocade.

9 A quantity of bodices, of silk brocade, lace, etc.

10 A quantity of bodices of printed cotton, four jackets, two capes, three bonnets, and three other pieces.

11 Seven Eastern jackets, etc., embroidered in gold and silver thread, and a belt.

12 A cope of crimson silk, worked with flower sprays and branches, in colours and gold thread, *Italian, XVIIth century.*

13 A shawl of striped silk, and two others.

14 A coat of crimson velvet, with silver thread buttons and trimming, and a pair of crimson velvet breeches, *XVIIIth century.*

15 A coat and waistcoat of cut puce colour velvet, with brocaded borders, designed with flowers, *French, XVIIIth century.*

16 A coat, a waistcoat and a pair of breeches, of striped blue silk, *English, early XIXth century.*

17 A child's coat and breeches, of amber velvet, with brocaded buttons.

18 Eight waistcoats, embroidered with flowers, etc., in coloured silks, *early XIXth century.*

19 Four waistcoats, worked with flower branches in coloured silks and silver thread, *XVIIIth century.*

20 A waistcoat of cream silk damask, worked with flowers and foliage in silver thread and sequins, *French, XVIIIth century,* two others, embroiderd with flowers in colours, *late XVIIIth century,* and a blue silk coat, trimmed with silver braid.

21 Twelve waistcoats, of brocade, damask, etc., *early XIXth century.*

22 Twelve others.

23 A pair of breeches of cream satin, *said to have belonged to George IV.,* six waistcoats of brocade, silk, etc., and four others of striped yellow and blue.

24 A shell jacket and tunic of the South Salopian Yeomanry, a shell jacket of the 44th Regiment, and another of the 11th Regiment.

25 An English deputy lieutenant's coatie, a lieutenant's Highland doublet, a colour-sergeant's tunic of the Volunteer Regiment, and a shell jacket of the 49th Regiment.

26 A coatee of the Volunteer Regiment, 1820-1830, a tunic of the same regiment, a mess vest of the Dragoons, and a drummer's tunic. 1½ gn.

1½ gn. 10 27 A coatee of the Medical Staff, a military coatee, 1790-1800, a mess vest and a page's coat.

28 A Hussar tunic and slung jacket.

29 A similar lot.

30 A major's tunic of the Royal Artillery, a ditto mess jacket, three Yeomanry jackets, an old Rifle tunic, and a pair of gaiters.

31 A collection of old English and French boots and shoes.

32 A small collection of military and other hats and caps, and a collection of stockings, mittens, etc.

33 A small collection of gilt metal clasps, and another of buckles.

VARIOUS PROPERTIES.

TEXTILES.

34 An old Chinese pink silk skirt, worked with borders of flowers, and another of green silk, worked with dragons, flowers, etc.

35 A set of Aubusson silk tapestry chair covers, designed with vases of flowers on cream ground, 14 *pieces*.

36 A chair seat and back, and a pair of elbow panels of *gros point* needlework, designed with figures and flowers.

37 Four panels of needlework, designed with flowers, etc., a circular panel, designed with *fleurs de lis*, and a *petit point* bag, worked with buildings.

38 Four borders of *gros point* needlework, designed with birds and flowers on black ground.

39 A border of *gros point* needlework, designed with flowers on cream ground, 110*in.* by 13*in.*, another, with foliage on black ground, 44*in.* by 8*in.*, and three shaped panels, designed with flowers, etc.

40 A Paisley wool shawl of striped design.

41 A Paisley wool shawl of conventional design, with red ground.

42 A Paisley striped silk shawl, designed with cone pattern, and with cream centre panel.

43 A Chinese skirt of crimson silk damask, worked with butterflies and flowers in colours and gold thread, and a panel of cream silk damask, worked with flowers in blue.

44 A Chinese cream crêpe silk shawl, the corners and borders embroidered with flower branches, and with deep fringe.

45 An Eastern sari of purple silk, and a panel of linen, embroidered with conventional designs in yellow silk, and with lace borders, 50*in. square.*

46 A panel of Eastern needlework, designed with formal flowers in colours, 41*in.* by 52*in.*, and a shawl of striped silk.

LACE.

47 A Swiss lace veil, designed with flower branches and four and a quarter yards of flouncing.

48 An Empire veil, designed with flower branches.

49 A Tambour flounce, designed with flower branches and festoons.

50 A POINT DE VENISE FLOUNCE, designed with flower branches and sprays, $3\frac{3}{4}$ *yards,* $9\frac{1}{4}$*in. wide.*

51 Five and a quarter yards of Brussels appliqué, designed with flower branches and foliage.

52 A Brussels appliqué scarf, designed with flowers, a ditto point appliqué handkerchief, and a pair of cuffs.

53 A Carrickmacross flounce, designed with flower branches and scrolls, $5\frac{1}{4}$ *yards, 20in. wide.*

54 Two covers, with lace borders and insertion, five and a half yards of old Cluny, and four and three eights yards of different design.

55 Three yards of Genoese, four and three quarter yards of Italian pillow lace, an embroidered set, four pieces of Mechlin and three specimens.

56 Four yards of Zélande, designed with flowers and scrolls, and four yards of Italian pillow lace.

57 Ten and a half yards of old Limerick, in two pieces, designed with flowers and foliage scrolls.

CHINESE GLASS AND OBJECTS OF ART.

58 A turquoise bowl, with curved rim, $12\frac{1}{4}$*in. diam.*

59 Another, similar, of shaded pink, $12\frac{1}{4}$*in. diam.*

60 An amethyst circular dish, fluted, and with shaped border $13\frac{1}{4}$*in. diam.*, and wood stand.

61 Another, similar, of dark blue, $13\frac{1}{4}$*in. diam.*, and wood stand.

62 Another, similar, of dark green, $13\frac{1}{4}$*in. diam.*, and wood stand.

63 Another, similar, of light blue, $13\frac{1}{4}$*in. diam.*, and wood stand.

64 Two amethyst circular dishes, with fluted borders, $9\frac{1}{4}$*in.* and 11*in. diam.*

65 A dark blue circular dish, $10\frac{1}{4}$*in. diam.*

66 A turquoise bowl, $10\frac{3}{4}$*in. diam.*

67 A dark blue bowl, formed as a lotus leaf, and moulded with branches, 9½*in. diam.*

68 An opaque white vase, painted with ladies in a garden, 8*in. high.*

69 A pair of opaque white bowls and covers, 4*in. diam.*

70 A pair of crimson bowls, 6*in. diam.*

71 A yellow bowl, carved with flowering plants and rocks in panels on diaper ground, 7*in. diam.*

72 A yellow bowl, 7*in. diam.*

73 An opaque white bowl, formed as a lotus leaf, carved with branches in blue and white, and with blue rim, 5¾*in. diam.*

74 A clear glass vase, carved with ducks and lotus plants in red, 4*in. high.*

75 A candlestick of opaque white, blue and red, carved with branches in various colours, 8¾*in. high.*

76 An opaque white vase, carved with birds, flower branches and rocks in red, 7½*in. high.*

77 Another, carved with birds and flower branches in dark blue, 7*in. high.*

78 An opaque white vase with beaker neck, carved with birds, flowering plants and rocks in dark green, 9*in. high.*

79 A bottle shape vase, carved with emblems, and with flowers in panels, in white on brown ground, 9*in. high.*

80 A pair of Canton enamel vases, painted with characters, flower and fruit branches on blue ground, and with borders of foliage, *Ch'ien-lung,* 14¼*in. high.*

81 A carved soapstone seated figure of Kwan-yin, holding a peach, her costume incised with bamboo, *Ming,* 13½*in. high,* and wood stand.

82 Another of the same, her costume incised with bamboo, *Ming,* 13¼*in. high,* and wood stand.

83 A Soochow red lacquer seated figure of Buddha holding a bowl, his costume carved with flower and fruit branches on diaper ground, 12½*in. high.*

CHINESE POTTERY.

84 A pottery roof tile, surmounted by a grotesque figure, and with green, aubergine and yellow glazes, *Ming*, 13½*in. high.*

85 Another, surmounted by a fish, with green and yellow glazes, *Ming*, 13½*in. high.*

86 Another, surmounted by a phœnix, and with green and yellow glazes, *Ming*, 15¼*in. high.*

87 A seated figure of a kylin, with turquoise glaze, *Ming*, 10½*in. high.*

88 A pair of figures of kylins, supporting vases, and with brown and turquoise glazes, *Ming*, 7¾*in. high.*

89 A pair of seated figures of kylins with turquoise glaze, *Ming*, 6½*in. high*, and another pair, 2¾*in. high.*

90 Two circular jardinières with turquoise glaze, *Ming*, 6¼*in.* and 6½*in. diam.*

91 Two circular jardinières with turquoise glaze, *Ming*, 8*in.* and 8¼*in. diam.*

92 A circular dish with turquoise glaze, painted with an inscription, 9½*in. diam.*, and another, 9*in. diam.*, *Ming.*

93 A pair of vases and covers with turquoise glaze, fluted, and with modelled borders, *Ming*, 5¼*in. high.*

94 Another and cover, similar, 5¼*in. high*, and a ditto, 4*in. high, Ming.*

95 A vase with turquoise glaze, fluted and with modelled border, 5¾*in. high*, and a bowl with similar glaze, 4½*in. diam., Ming.*

96 A bottle shaped vase with green glaze, kylin mask and ring handles, 7½*in. high*, and another, 7¾*in. high, Ming.*

97 A vase with green glaze, modelled with phœnix, peony plants and rocks, 6¾*in. high*, and a bottle shape vase, 6¼*in. high, Ming.*

98 A green glaze reclining figure of a dog, *Ming*. 5*in. high.*

99 An oblong koro with turquoise glaze, on four feet, *Ming*, $9\frac{3}{4}$*in. high*, wood cover and stand.

100 A circular koro with turquoise glaze, on three feet, *Ming*, $7\frac{1}{2}$*in. diam.*, wood cover and stand.

101 Two seated figures of immortals, with green and brown glazes, *Ming*, 8*in.* and $8\frac{1}{2}$*in. high*.

102 A figure of a man seated on a rock, and with brown and yellow glazes, *Ming*, $9\frac{3}{4}$*in. high*.

103 A seated figure of Shou-lao, with attendant and deer, and with turquoise, yellow and brown glazes, *Ming*, $10\frac{3}{4}$*in. high*.

104 A pottery oblong jardinière, modelled with flowering plants and rocks, $7\frac{1}{2}$*in. wide*, and wood stand, and another, with similar decoration, and with yellow and green glazes, $9\frac{3}{4}$*in. wide*, *Ming*.

105 A vase and cover, with green glaze, *Ming*, 10*in. high*.

106 A seated figure of Kwan-yin, with turquoise, yellow and aubergine glazes, *Ming*, $13\frac{1}{2}$*in. high*.

107 A pillow, incised and painted with an animal in yellow on green ground, *Sung*, $10\frac{3}{4}$*in. wide*.

CHINESE PORCELAIN.

108 A Nankin circular koro, painted with flower branches, and a band of diaper pattern, on three feet, *Ming*, $6\frac{1}{2}$*in. diam.*, wood cover and stand.

109 A Nankin white crackle circular jardinière, painted with flowers and trees, on three feet, *Ming*, $7\frac{1}{4}$*in. diam.*, wood cover and stand.

110 Another, painted with insects, flowers and fruit in panels on diaper ground, on three feet, *Ming*, $7\frac{1}{2}$*in. diam.*, wood cover and stand.

111 Another, painted with a garden scene and figures, on three feet, *Ming*, $7\frac{3}{4}$*in. diam.*, wood cover and stand.

112 Another, painted with dragons and flames, on three feet, *Ming*, 9*in. diam.*, and wood cover.

113 A Nankin hexagonal vase and cover, painted with phœnix and cranes in shaped panels, and with conventional scrollwork, *Ming*, 10*in. high*, and wood stand.

114 Another, painted with ducks, fish and lotus plants, 6½*in. high*, wood cover and stand, and a square shaped vase, painted with dragons and formal flowers, 6¼*in. high*, *Ming*.

115 A Nankin square vase, painted with kylins at play, the borders with joey heads, etc., *Ming*, 5¾*in. high*, wood cover and stand.

116 A Nankin vase, painted with formal peony branches, *Ming*, 7½*in. high*, and wood stand.

117 A pair of Nankin octafoil vases and covers, painted with dragons and phœnix, *Ming*, 6½*in. high*.

118 A Nankin vase, painted with figures in a garden, 7*in. high*, and another, with formal flower branches, 6½*in. high*, *Ming*, and one wood stand.

119 A Nankin vase with cylindrical neck, painted with formal peony branches, *Ming*, 9*in. high*, and wood stand.

120 A vase with yellow glaze, painted with formal peony branches in blue and red, *Ming*, 5¾*in. high*.

121 A Nankin vase, hexagonal shape, painted with formal lotus branches, 5½*in. high*, and a beaker, with flowering trees, 9¼*in. high*, *Ming*.

122 A pair of Nankin beakers, painted with garden scenes and figures, *Ming*, 7¼*in. high*.

123 Five Nankin plates, painted with river scenes, buildings, and figures, and with diaper borders, *Ming*, 8¾*in. diam.*

124 Five Nankin saucer dishes, painted with river scenes, figures in boats and on the banks, *Ming*, 8*in. diam.*

125 Ten Nankin saucer dishes, painted with ladies under pine trees, *Ming*, 7½*in. diam.*

126 A Nankin plate, painted with a man holding a broom, 8¾*in. diam.*, and a saucer dish, painted with flowers and rocks, and with petal borders, 8*in. diam.*, *Ming*.

127 A pair of Nankin shallow bowls, painted with borders of formal flowers, 4¼*in. diam.*, and two others, painted with foliage, 5½*in.* and 5¾*in. diam.*

128 A Nankin circular dish, painted with figures outside a summer house, $10\frac{3}{4}$*in. diam.*, and another painted with a bird and flowers, $9\frac{3}{4}$*in. diam.*, *Ming.*

129 A pair of figures of immortals, standing in cups formed as lotus leaves, 3*in. high.*

130 A pair of bowls, painted with kylins and flames, in blue and *fleur de pêche*, 8*in. diam.*

131 A Nankin circular dish, painted with dragons and clouds, *K'ang-hsi*, $13\frac{1}{2}$*in. diam.*

132 A Nankin large circular dish, painted with a basket of flowers in the centre, the shaped border with flowers and emblems in alternate panels on scale and diaper pattern grounds, *Ming*, $19\frac{3}{4}$*in. diam.*, and hardwood stand.

133 A Nankin oblong shallow jardinière, the exterior and border painted with flower branches, *Ming*, 18*in. wide.*

134 A Nankin circular dish, the centre and borders incised and painted with lotus and peony branches on yellow ground, $13\frac{1}{2}$*in. diam.*

135 A circular dish, incised with dragons and flames under the glaze, *blanc de chine*, 15*in. diam.*

136 A circular dish, *blanc de chine*, $15\frac{3}{4}$*in. diam.*

137 A vase, modelled with cranes and lotus plants on yellow ground, the border with formal peony branches, and with kylin masks in high relief, *famille verte, K'ang-hsi*, $10\frac{3}{4}$*in. high.*

138 A pair of figures of quail, with mottled blue glaze, $6\frac{1}{2}$*in. high.*

139 A pair of figures of parrots, with green, yellow, and aubergine glazes, $7\frac{1}{4}$*in. high*, and two others, $7\frac{3}{4}$*in. high.*

140 A pair of seated figures of kylins, on oblong pedestals, with green, yellow and aubergine glazes, $7\frac{3}{4}$*in. high.*

141 Another pair, nearly similar, $9\frac{3}{4}$*in. high.*

142 A pair of seated figures of Kwan-yin, on lotus thrones, $11\frac{1}{2}$*in. high.*

143 An oblong box and cover, surmounted by a kylin, and with green, yellow and aubergine glazes, *K'ang-hsi*, $3\frac{3}{4}$*in. wide*, and a kneeling figure of a boy, holding a bowl, $6\frac{1}{4}$*in. high.*

144 A quatrefoil shape pedestal, painted and enamelled with flowers, on *rouge de fer* diaper ground, and pierced, 4¼*in. high*, and another, circular, with turquoise and dark blue glazes, 4½*in. diam.*, wood cover and stand, *Ming*.

145 An oblong pedestal, modelled with four kylin masks, and with turquoise borders on aubergine ground, *Ming*, 6½*in. wide*, wood cover and stand.

146 A circular koro with aubergine glaze, on three feet, *Ming*, 5*in. high*, wood cover and stand.

147 A pillow, modelled with a peony branch in cream, in low relief on grey ground, *Sung*, 9¾*in. wide*.

148 A bottle shape vase, with splashed blue and brown glazes, 14½*in. high*.

149 An oviform vase, with *sang de bœuf* glaze, 14¼*in. high*.

150 Another, *sang de bœuf* splashed with blue, 13½*in. high*.

151 A standing figure of an immortal holding a child, his costume enamelled with flowers and fruit on blue ground, *famille rose*, 20½*in. high*.

152 A teapot and cover, enamelled with boys riding buffalo, and with flowers on *rouge de fer* and gilt ground, a milk jug and cover, and a tea cup and saucer of the same service, *famille rose, Yung-chêng*.

153 A pair of turquoise figures of parrots, on pierced rock bases, 8¼*in. high*.

154 A pair of Nankin circular dishes, painted with a boy on a balcony, the border with flowers in panels, and with emblems, *K'ang-hsi*, 12¼*in. diam.*

155 An oviform vase and cover, painted and enamelled with figures in panels, and with formal flower branches on green ground, *K'ang-hsi*, 19¾*in. high*.

156 A set of three vases and covers, and a pair of beakers, quatrefoil shape, enamelled with flowering plants, the borders of vandyke and diaper patterns, with flowers on pink ground, *famille rose, Ch'ien-lung*, 10½*in.* and 9*in. high*.

157 A pair of plates, enamelled with the arms of Lord Fermoy, the borders gilt with flowers and scrolls, *Ch'ien-lung*, 9*in. diam.*, and a tea caddy and cover, painted with exotic birds and branches, by a Chelsea artist, 5*in. high*.

158 A pair of Japanese figures of hens, partly in colours, and with red combs, on rock bases, 10*in. high.*

159 A pair of figures of pigeons, standing on tree stumps, 11*in. high.*

160 A pair of Mandarin vases, enamelled with figures subjects, and modelled with squirrels and vines, 14½*in. high,* and a vase and cover, nearly similar, *Ch'ien-lung,* 14¼*in. high.*

161 A pair of Mandarin square shaped vases and covers, enamelled with figure subjects in panels, on modelled ground, *Ch'ien-lung,* 13¼*in. high.*

OLD ENGLISH FURNITURE, &c.

162 A Chippendale mahogany elbow chair, the square back, with shaped centre and with scroll elbows, on square legs.

163 Another, with pierced and interlaced back, on square fluted legs.

164 A Queen Anne oak dressing table, with four drawers, shaped front and sides, on club legs, 32*in. wide.*

165 A Queen Anne square folding card table, with drawer, on club legs, 30½*in. wide.*

166 A Queen Anne walnut small bureau, with inlaid borders, the fall-down front enclosing divisions, etc., and with three drawers under, 36*in. wide.*

167 A Queen Anne walnut chest of five drawers, with moulded borders, on stand, with drawer and club legs, 40½*in. wide.*

168 A mahogany four fold screen of Chippendale design, with pierced fretwork border, the panels mounted with Japanese prints, 45*in. high.*

169 A William and Mary oak small oval folding table, on spirally turned gate legs and plain stretchers, 32*in. wide.*

170 A Chippendale mahogany small chest of five drawers, and writing slide, 34½*in. wide.*

171 A Georgian mahogany dressing table, with two drawers and moulded border, on club legs, 39*in. wide.*

172 A Chippendale mahogany arm chair, the seat and back covered with green velvet, and with carved scroll elbows, on square legs.

173 A Chippendale mahogany chair, the fluted and pierced back carved with foliage scrolls.

174 A QUEEN ANNE WALNUT BUREAU BOOKCASE, enclosed by a pair of doors with mirror panels and with moulded cornice, the fall-down front enclosing small drawers, etc., and with five drawers under, 41*in. wide.*

175 A Charles II walnut day bed, the back pierced and carved with amorini supporting a crown, and with foliage scrolls, spirally turned side columns, legs and stretchers, cane seat and back panel, 57*in. long.*

176 An old Italian kingwood cabinet, inlaid with conventional foliage designs and vases, the centre with fall-down front, enclosing an arcaded recess with mirror back and small drawers, a drawer over and three drawers below, white marble top, 27*in. wide.*

177 A Chippendale mahogany secretaire bookcase, enclosed by a pair of folding glass trellis doors, and with moulded cornice, a secretaire drawer in the centre and three drawers below, 43*in. wide.*

178 A Georgian mahogany bergère chair, with reeded borders, cane seat, back and side panels, on square legs.

179 A Sheraton Pembroke table of serpentine form, inlaid with medallions and borders in different woods, and with satinwood panels, 30½*in. wide.*

180 A pair of Chippendale mahogany small chairs, with pierced and shaped ladder backs.

181 A Jacobean oak oval folding table, on turned gate legs, 40*in. wide.*

182 A Sheraton mahogany sideboard, with serpentine front, banded and inlaid with satinwood in different designs, and with drawer and cellarettes, on square tapered legs, a brass rail with candle branches at the back, 67*in. wide.*

183 A QUEEN ANNE MIRROR, in gilt gesso frame, the shaped cornice designed with a cartouche in the centre, and with scrolls and shells at the sides, 63*in.* by 36*in.*

184 A set of six Hepplewhite mahogany chairs, the square backs with narrow splats with slight carving and bead ornament, on circular tapered legs.

185 A JACOBEAN OAK COURT CUPBOARD, carved with panels of rosettes and other conventional ornament, enclosed by two small folding doors, and with turned pediments at the sides, the lower part with similar decoration, enclosed by two doors, the centres carved with classical heads, 63*in. wide.*

186 A Georgian mahogany dining table, with semi-circular ends and three flaps, on square tapered legs, 53*in.*, *extending to* 122*in. long,* 48*in. wide.*

187 A CHIPPENDALE MAHOGANY BUREAU BOOKCASE, enclosed by a pair of glass trellis doors, the moulded cornice with carved dental border, small drawers, etc., with inlaid ornament in the centre, enclosed by a fall-down front, and with four long drawers below, 50*in. wide.*

188 A pair of Chippendale mahogany pedestals forming cupboards, enclosed by folding doors, the shaped panels with moulded outline, 45½*in. high.*

189 An old English hall clock, in black lacquer case, painted with a Chinese garden scene, buildings, figures and flowers, the brass dial with chased corner mounts and engraved with an eagle, inscribed Tempus Fugit, by R. PASMORE, *Barnstaple,* 90*in. high.*

190 A Sheraton mahogany writing table, banded with satinwood and with drawer, on circular tapered legs, 38*in. wide.*

191 A Chippendale mahogany square shaped folding card table, with serpentine front, on square moulded and slightly carved legs, 42*in. wide.*

192 Two William and Mary walnut chairs, the backs and stretchers with carved foliage ornament, and with moulded borders and turned columns, on scroll feet, cane seat and back panels.

193 A William and Mary walnut chair, the back with shaped top and moulded borders, on baluster legs, shaped and moulded stretcher and feet, cane seat and back panel.

194 A Georgian mahogany small pedestal dressing table, with a long drawer, six drawers in the pedestals, and a cupboard in the recess, 30½*in. wide.*

195 A Chippendale mirror, the gilt wood frame pierced and carved with scrolls and flowers, 44*in.* by 24½*in.*

196 An Adam console table of serpentine form, the gilt borders and legs carved with honeysuckle ornament, scrolls and pateræ, on paw feet, the white marble top inlaid with conventional designs in coloured marbles, 50½*in. wide.*

197 A HEPPLEWHITE MAHOGANY BOOKCASE, enclosed by three doors with trellis glass panels, divided by reeded columns with carved Corinthian capitals supporting the cornice, with moulded and carved dental borders, the cupboards below enclosed by folding doors, divided by similar columns, 98*in. wide.*

198 A Jacobean oak refectory table, with moulded borders and stretchers on baluster legs, 110*in.* by 36½*in.*

199 A set of six Chippendale mahogany chairs, the square shaped backs with pierced centres, on square legs.

200 A Queen Anne walnut chest of five drawers, with inlaid borders, 41*in. wide.*

201 A Chippendale mahogany winged easy chair, covered with crimson damask, on fretted legs and pierced stretchers.

202 A William and Mary walnut elbow chair, the back and stretcher pierced and carved with foliage scrolls, and with turned side columns and legs, cane seat and back panel.

203 An old French walnut kneading trough and shaped cover, carved with a musical trophy, an urn and foliage, and with shaped borders, on turned legs, 50*in. wide.*

204 An old French walnut dole cupboard, with turned rails and folding door, carved with foliage, etc., and with shaped borders and legs, 32*in. wide.*

205 An old Italian oak credence, enclosed by three folding doors, carved with male heads and a medallion, and with carved columns and turned mouldings, 23½*in. wide.*

206 An Adam mahogany sideboard, with serpentine front, carved with borders of fluting and with drapery festoons, and with drawer, on square fluted tapered legs, a brass rail at the back, 72*in. wide.*

207 A Sheraton mahogany toilet mirror, with shield shape plate and with inlaid satinwood borders, three drawers in the bow front, 14¼*in. wide.*

208 A Sheraton mahogany bow front chest of five drawers, with inlaid borders and shaped cornice, on stand, with a drawer in the centre and cupboards at the sides, on cabriole legs and club feet, 40*in. wide.*

209 A Chippendale mahogany bow front chest of three drawers and writing slide, with moulded borders, 40*in. wide.*

210 A Georgian mahogany oval dining table, with folding flaps, on club legs, 71*in. long,* 44*in. wide.*

211 A Georgian mahogany sofa table, with two drawers and flaps, and with reeded borders, on end standards, 32¼*in. wide.*

212 A Georgian mahogany toilet mirror, the stand with inlaid borders, and with three drawers in the bow front, 18½*in. wide.*

213 A Georgian mahogany secretaire bookcase, with reeded borders, enclosed by a pair of folding glass trellis doors, a secretaire drawer in the centre, and three drawers below, 42*in. wide.*

214 An old English oak dressing table, with moulded borders, inlaid ornament and drawer, on club legs, 30¼*in. wide.*

215 A Sheraton mahogany knife box, with inlaid borders, etc., and with serpentine front, and another, with reeded borders, 14¼*in. high.*

216 A Hepplewhite elbow chair, with open trellis back, painted with flowers and foliage, on tapered legs.

217 An old English hall clock in oak case, with shaped hood, the silvered dial with chased brass corner mounts, by J. Barrow, *Hermitage, London,* 86*in. high.*

218 An old Italian ebonised small buffet, carved with caryatid and other figures, cherubs' heads, foliage, etc., and with three drawers, the cupboard below enclosed by a folding door, 36*in. wide.*

219 An old Flemish oak credence, enclosed by a folding door carved with figures, and with columns at the sides, a drawer under, on baluster legs, 28½*in. wide.*

220 An old Chinese lacquer burgauté dressing table, painted and inlaid with river scenes in mother-o'-pearl, the rising top enclosing mirror and divisions, and with eight drawers and writing slide, 24¼*in. wide.*

221 A pair of old Flemish brass standard lanterns, with glass panels and wide circular bases, on claw feet, 71*in. high.*

FINIS.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES BY AUCTION AT THEIR REYNOLDS GALLERIES, 47, LEICESTER SQUARE, W.C.2.

OLD ENGLISH FURNITURE, PORCELAIN AND OBJECTS OF ART, every Friday throughout the Season.

POSTAGE STAMPS, January 27th and 28th, February 10th and 11th.

ENGRAVINGS, including the property of Fred. Millar, Esq., of Oxford (1st Portion), January 30th.

BOOKS, including the Musical Library of A. Hughes-Hughes, Esq., of 20, Hans Road, S.W., February 4th.

PICTURES, February 11th.

PORCELAIN, ANTIQUE LACE AND TEXTILES, February 13th.

OLD ENGLISH SILVER AND JEWELLERY, the property of a Lady of title, February 19th.

MUSICAL INSTRUMENTS, February 19th.

LE BLOND PRINTS AND COLOUR PRINTED PICTURES ON POT LIDS, February 26th.

Wightman Mountain & Andrews, Ltd., Westminster, S.W.